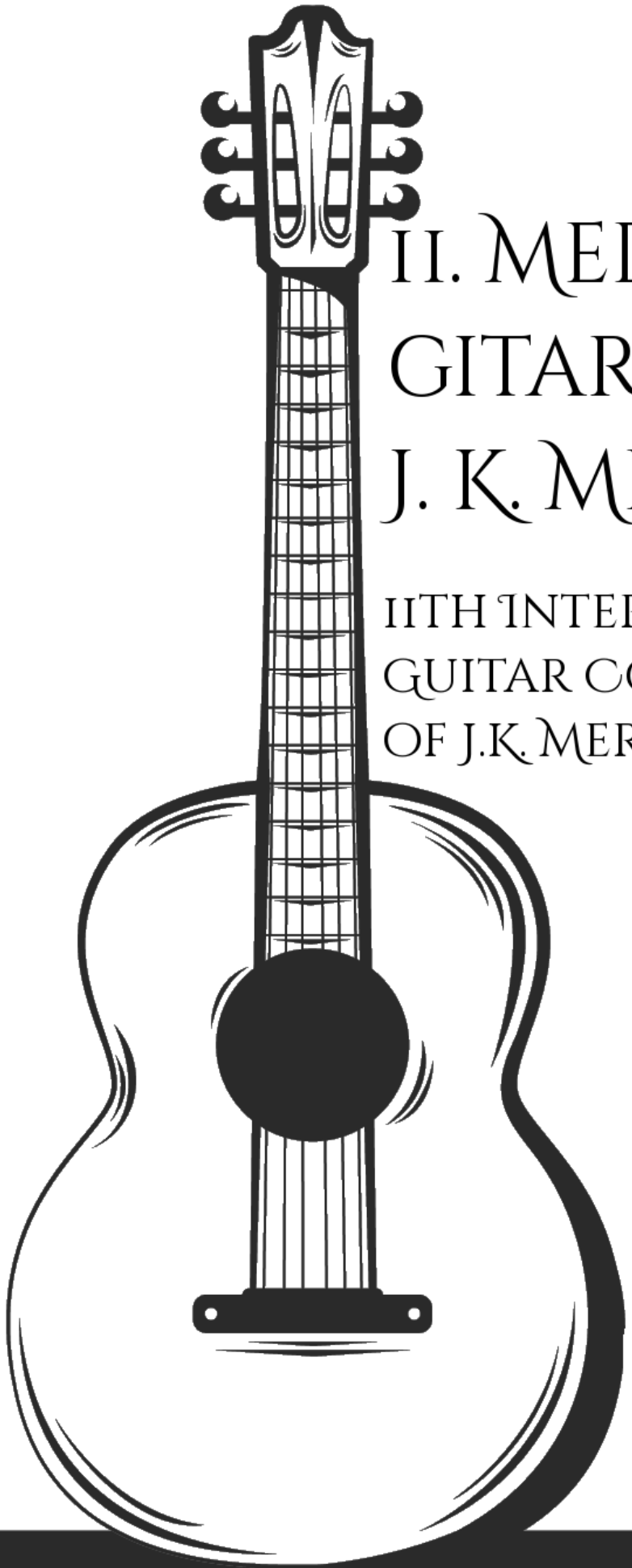

II. MEDZINÁRODNÁ GITAROVÁ SÚŤAŽ J. K. MERTZA

IITH INTERNATIONAL GUITAR COMPETITION OF J.K. MERTZ

19.- 22.6.
2018

BRATISLAVA

Hudobná a tanečná fakulta VŠMU, Zochova 1
The Faculty of Music and Dance of the Academy of Music and Performing Arts in Bratislava, Zochova 1

Medzinárodná gitarová súťaž J. K. Mertza sa koná od roku 1997 a je otvorená mladým hráčom do veku 32 rokov. V troch súťažných kolách prezentujú svoje programy, ktoré musia obsahovať i diela bratislavského rodáka J. K. Mertza. Počas uplynulých ročníkov sa víťazmi súťaže stali mladí gitaristi z Austrálie, Českej republiky, Fínska, Slovenska, Maďarska, Thajska a Nemecka. Do tohto ročníka súťaže sa prihlásili hráči z 13 krajín vrátane Japonska, či USA. Uchádzajú sa o ceny v podobe majstrovského nástroja, koncertného turné po európskych festivaloch i ďalšie vecné ceny. Súťaž podporili viacerí festivaloví partneri. Vďaka patri najmä: Masaki Sakurai – Kohno Guitar Manufacturing , firma CCCases z Českej republiky, firma D´Addario a ďalší.

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International Guitar Competition of J. K. Mertz has been organized for youngguitarists since 1997. Age limit for the participants is 32 years. The guitarists presenttheir programs in three rounds; pieces by the Bratislava native J. K. Merzt are required as a part of the repertory. The winners of the competition in the past years were young guitarists from Australia, Czech Republic, Finland, Slovakia,Hungary,Thailand and Germany. This year the musicians from 13 countries have applied for the competition, including Japan and USA. They will be competing for valuable prizes e. g. master instrument, concert tour through European festivals and other trophies. The competition has been supported by several partners of the festival: namely Masaki Sakurai – Kohno Guitar Manufacturing, CCCases from Czech Republic, D´Addario company and others.

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Dátum konania */ **Date:*** 19. - 22.6.2018

Miesto */ **Place:*** Hudobná a tanečná fakulta VŠMU, Zochova 1 */ The Faculty of Music and Dance of the Academy of Music and Performing Arts in Bratislava, Zochova 1*
Zrkadlová sieň Primaciálneho paláca */ Mirror Hall of Primate's Palace*

Porota */ **Jury**:* Jozef Zsapka - Slovensko (SK), József Eötvös (HU), Thomas Offermann (DE), Jorgos Panetsos (GR/AT), Paula Sobral (PT)

Ceny

1. cena

Majstrovská gitara – Masaki Sakurai - Model Maestro - RF
Koncerty na medzinárodných festivaloch:

- Gitarový festival J. K. Mertza Bratislava
- Forum Gitarre Wien, AT
- Festival Internacional de Música da Primavera de Viseu, PT
- Balatonfüred International Guitar Festival, HU

Darčekový box od Spoločnosti D´Addario
Vecné ceny

2. cena

Karbónové gitarové puzdro firmy CCCases v hodnote 1 050,- €
500 €
Darčekový box od Spoločnosti D´Addario
Vecné ceny

3. cena

300 €
Darčekový box od Spoločnosti D´Addario
Vecné ceny

Cena Združenia pre klasickú gitaru

150 € pre najúspešnejšieho slovenského účastníka súťaže (podmienkou je minimálne postup do 2. kola)

Cena Hudobného fondu

200 € za najlepšiu interpretáciu skladby J. K. Mertza

Prizes

1st prize:

Guitar – Masaki Sakurai - Model Maestro – RF
Concerts at european international festivals:

- Guitar Festival of J. K. Mertz Bratislava,K
- Forum Gitarre Wien, AT
- Festival Internacional de Música da Primavera de Viseu, PT
- Balatonfüred International Guitar Festival, HU

Gift box kindly donated by D´Addario Company
Gift boxes

2nd prize

Carbon guitar case (CCCases - Czech Republic) in value 1 050€
500 €
Gift box kindly donated by D´Addario Company
Gift boxes

3rd prize

300 €
Gift box kindly donated by D´Addario Company
Gift boxes

Prize from Association for classical guitar

150 € for the best slovak participant of competition
(advance into min. 2nd round is the condition)

Prize from Music Fund Slovakia

200 € for the best interpretation of J. K. Mertz composition

Harmonogram / *Schedule*

19. 6. 2018 Utorok

16:00 - prezentácia súťažiacich

17:00 - losovanie poradia pre 1. kolo súťaže (losuje sa poradové číslo)

20. 6. 2018 (streda)

8:30 - 16:00 - 1. kolo súťaže

17:00 - vyhlásenie výsledkov 1. kola a losovanie poradia pre 2. kolo súťaže

21. 6. 2018 (štvrtok)

2. kolo súťaže

Vyhlásenie výsledkov 2. kola a losovanie poradia pre finále súťaže

Harmonogram 2. kola a termín vyhlásenia výsledkov bude závisieť od počtu súťažiacich v 2. kole.

22. 6. 2018 (piatok)

15:00 - Finále súťaže - formou verejného koncertu v Zrkadlovej sieni Primaciálneho paláca

19:00 - Slávnostné vyhlásenie výsledkov 11. Medzinárodnej gitarovej súťaže J. K. Mertza na začiatku festivalového koncertu (Duo Melis).

June 19, 2018 (Tuesday)

4 pm - Presentation of competitors

5 pm - Drawing of the order for the 1st round (a number)

June 20, 2018 (Wednesday)

8:30 am - 4 pm - 1st round of the competition

5 pm - Announcement of results of the 1st round and drawing of the order for the 2nd round

June 21, 2018 (Thursday)

2nd round of the competition

Announcement of results of the 2nd round and drawing of the order for the final round

Accurate terms will depend on the number of competitors in the 2nd round.

June 22, 2018 (Friday)

3 pm - Final of the competition - as a public concert in the Hall of Mirrors of Primate’s Palace

7 pm - Results of the 11th International Guitar Competition of J. K. Mertz - Public Ceremony at the beginning of the festival

Bálint Bress

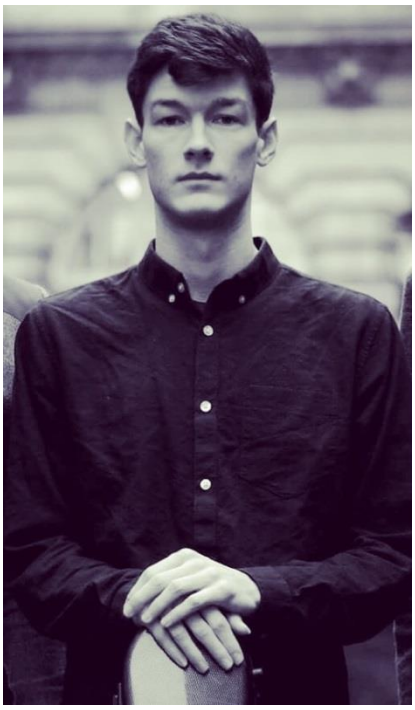
Hungary
1991

1st round
J.S. Bach – Prelude BWV 998
J.K. Mertz – Fantasia Hongroise

2nd round
B. Kováts – Trois mouvements
D. Aguado – Rondo Brillante op.2 no.2

Final
J. Dowland – Fantasia
J.K. Mertz – Elegie
M. Rózsa – Sonata for guitar

Owen Bunting



United Kingdom

1995

1st round
D. Scarlatti – Sonata K.380
A. Piazzolla – Invierno Porteno
J. K. Mertz – Capriccio

2nd round
J. Dowland – A Fancy P.5
N. Coste – La Source du Lyson

Final
J. Dowland – A Fancy P.5, A Fancy P.6
N. Coste – La Source du Lyson
A. Rawsthorne – Elegy
J. K. Mertz – Lied onhe Worte, Unruhe

Marko Čuček

Croatia
1997

1st round
J. K. Mertz – Tarantelle Op.13 no.6
A. Tansman – Hommage a Chopin: Prelude
A. Lauro – Seis por Derecho

2nd round
M. Carcassi – Galop op. 59, no. 50
J. S. Bach – Fugue BWV 998
A. José – Sonata - Final

Final
J. K. Mertz – An Malvina
J. S. Bach – Fugue BWV 1001
A. José – Sonata: Pavana Triste, Final
M. C. Tedesco – 24 Caprichos de Goya op. 195: Obsequio a el Maestro
A. Lauro – Seis por Derecho

Carlo Curatolo

Italy
1988

1st round
J. K. Mertz – Unrihe
G. Regondi – Nocturne Reverie op.19

2nd round
M.Castelnuovo – Tedesco – Capricho de Goya: Nr. 18
G. Santorsola – Sonata no.4 Italiana: 2.Reverie,
3. Alla tarantella

Final
J. K. Mertz – An Malvina
A. Barrios Mangoré – Un Sueno en la Floresta
D. Scarlatti – Sonata K491
M. Castelnuovo – Tedesco – Capricho de Goya op.195: Nr.18
M. Castelnuovo – Tedesco – Sonata op.77 Omaggio a Boccherini: 4. Vivo ed energico

Dávid Fellegi

Hungary
1995

1st round
J. K. Mertz/Franz Schubert – Aufenthalt
J. Morel – Sonatina: II. and III. movement

2nd round
J. S. Bach – Gigue BWV 1012
M. Castelnuovo – Tedesco – Capricho de Goya: Nr.18
J. Nepomucen de Bobrowicz – Grandes Variations
Final
J. Dowland – Farewell
D. Pavlovits – Stormbird Sonata
J. K. Mertz – Abendlied
D. Fellegi – Sonata – Fantasy: 1st movement

Nate Huvard

USA
1994

1st round
J.K. Mertz – Elegy

2nd round
J.K. Mertz – Liebeslied
Leo Brouwer – Variations sur un theme
de Django Reinhardt

Final
J.K. Mertz – Gondoliera
A. Barrios – Julia Florida
Pyotr Ilyich Tchaikovsky, arr. Roland Dyens – The Seasons Op. 37a: June „Barcarolle”
Leo Brouwer – Variations sur un theme de Django Reinhardt

Ema Kapor

Serbia
1998

1st round
J. S. Bach – Prelude BWV 998
J. Rodrigo – Junto al Generalife
J. K. Mertz – Tarantella

2nd round
D. Scarlatti – Sonata K. 213
G. Regondi – Nocturne „Reverie" op. 19

Final
J. S. Bach – Fugue BWV 998
J. K. Mertz – Elegie
M. M. Ponce – Sonata III

Silvia Kopáčová

Slovakia
1995

1st round
J. K. Mertz – Fantasia Originalle
A. Ginastera – Sonata op. 47: Canto a Finale

2nd round
J. Rodrigo – Tiento Antiquo
L. Legnani – Fantasia op.60

Final
J. S. Bach – Preludium, Fuga a Allegro, BWV 998
J. K. Mertz – An Malvina
A. Ginastera – Sonata op. 47: Esordio, Scherzo, Canto, Finale

Martina Kuštárová

Slovakia
1993

1st round
M. Castelnuovo – Tedesco – Gaprichos de Goya:
20. Obsequio a el maestro
J. K. Mertz – Introduction et rondo brillante op.11

2nd round
M. Castelnuovo – Tedesco – Gaprichos de Goya:
12. No hubo remedio
N. Coste – Rondeau de concert avec introduction op.12

Final
J. K. Mertz – Romanze
J. S. Bach – Fuga BWV 1001
M. M. Ponce – Sonata Classica: Allegro, Andante, Menuet, Allegro

Jaroslav Minář

Czech Republic
1995

1st round
J. S. Bach – Preludium, Presto BWV 996
J. K. Mertz – Romance from Barden-Klänge op. 13
H. Villa - Lobos – Etude no. 4

2nd round
M. Giuliani - Rossiniana no. 2

Final
J. S. Bach – Preludium, Presto, Allemande BWV 996
J. K. Mertz – Variations Mignonnes
G. Regondi – Nocturne Reverie
M. M. Ponce – Sonata No. 3: II. Chanson
H. Villa - Lobos – Etude no. 4

Marton Nagy

Hungaria
1997

1st round
J. K. Mertz – An Malvina
M. Giuliani – 6 Variations on a National Folksong Op. 49

2nd round
J. W. Duarte – Variations on a Catalan Folksong
H. Villa-Lobos – Etude nr. 2

Final
F. Sor – Grand Solo
J. K. Mertz – "Il Trovatore" from Opern-Revue Op.8, Nr. 27
A. Tansman – Passacaglia

Flavio Nati

Italy
1990

1st round
J. Dowland – Praeludium, A Fancy
J.K. Mertz – Romanze from Bardenklange op. 13

2nd round
A. Tansman – Piéce en forme de Passacaille
A. José – Sonata para Guitarra: 3. Pavana Triste: Lento, 4. Final: Allegro con brio

Final
A. Tansman – Piéce en forme de Passacaille
J.K. Mertz – Abendlied
B. Britten – Nocturnal after John Dowland op. 70

Romana Pulvermacher

Austria
1990

1st round
J.S. Bach – Adagio, Allegro assai 1005 BWV
J.K. Mertz – Liebeslied

2nd round
N. Coste – Le departe
P. Bellinati – Jongo
J. Dowland – Fantasia

Final
M. Giuliani – Rossiniana No. 6
P. Bellinati – Jongo
L. Brouwer – Canticum
J.K. Mertz – Elegie

Simon Roguljić

Slovenia
1995

1st round
J. K. Mertz – An Malvina
E. Kriege – Ritmata

2nd round
H. Villa – Lobos – Etude no. 2
M. Castelnuovo – Tedesco – Hilan Delgado
M. Castelnuovo – Tedesco – Obsequio a el Maestro
A. Piazzolla – Primavera Portena

Final
J. K. Mertz – Romanze
M. Castelnuovo – Tedesco – Hilan Delgado
M. Guiliani – Rossiniana no. 3, op. 121
E. Kriege – Ritmata

Zsombor Sidoo

Hungarian
1997

1st round
J. S. Bach – Grave, Allegro BWV 1003
J. K. Mertz – Lied ohne Worte from op13

2nd round
F. da Milano – Fantasia N 33
M. Castelnuovo – Tedesco – Caprichos de Goya:
I. Francisco Goyo y Lucientes, Pintor, XII. No hubo remidio

Final
M. M. Ponce – Sonata Romantica: I. Allegro Moderato, III. Allegretto vivo
J. K. Mertz – Sehnsucht and Scherzo op. 13
H. W. Henze – Second Sonata on Shakespearean Characters: Mad Lady Macbeth

Kian Soofizadeh

Iran
1993

1st round
J. S. Bach – Prelude, Gavotte, Rondo BWV 1006a
J. K. Mertz – Romanze

2nd round
F. M. Torroba – Sonatina

Final
L. Brouwer – El Decameron Negro: I. El Arpa del Guerrero
D. Aguado – Introduction and Rondo Brilliante
J. K. Mertz – Tarantelle Op.13 no.6
H. Villa – Lobos – Etude no. 2, Etude no. 8
A. Ginastera – Sonata op. 47: I.Esordio, IV.Finale

Jan Stránský

Czech Republic
1994

1st round
J. K. Mertz – Fantasie Hongroise op.65
M. Castelnuovo – Tedesco – Gaprichos de Goya:
18. Un sueno de la razon produces monstruos

2nd round
M. M. Ponce – Sonata III: 3. Allegro non troppo
T. Takemitsu – Equinox

Final
M. M. Ponce – Sonata III: 1. Allegro moderato, 2. Cancion. Andante, 3. Allegro non troppo
J. K. Mertz – An Malvina
J. Rodrigo – Sonata Giocosa: 1. Allegro moderato, 2. Andante moderato, 3. Allegro

Rastislav Sumega

Slovakia
1997

1st round
J. K. Mertz – Romanze
C. Domeniconi – Toccata in Blue

2nd round
L. Brouwer – Sonata del Pensador: 1. Recuperación de la memoria, 3. Elogio de la meditacion,
4. Celebracion de la memoria

Final
J. K. Mertz – Carnival de Venice
L. Brouwer – Sonata del Pensador: 1. Recuperación de la memoria, 3. Elogio de la meditacion, 4. Celebracion de la memoria
S. Assad – Aquarelle

Nicoletta Todesco

Italy

1988

1st round

L. Brouwer – El Decameron Negro: I. El Arpa del Guerrero

J. K. Mertz – Abendlied

E. Laderman – On Vineyard Sound: With rhythmic drive and propulsion, Brusque strident

2nd round

A. Lauro – Vals Venezolano n.1 (Tatiana), Vals Venezolano n.3 (Natalia)

T. Takemitsu – In the Woods: Wainscot Pond

L. Brouwer – Hika

Final

J. K. Mertz – La Rimembranza

T. Takemitsu – In the Woods: Rosedale

L. Brouwer – El Decameron Negro: I. El Arpa del Guerrero, II. Huida del los amantes por el Valle de los Ecos

R.Towner – Joyful Departure

Adam Trunečka

Czech Republic

1992

1st round

J. K. Mertz – Unruhe

M. M. Ponce – Sonata III: Chanson, Allegro non troppo

2nd round

M. M. Ponce – Sonata III: Allegro moderato

F. Martin – Quatre Pieces Breves: Air, Comme une Gigue

Final

J. K. Mertz – Liebeslied

M. Giuliani – Rossiniana nr.2

F. Martin – Quatre Pieces Breves: Prelude, Air, Plainte, Comme une Gigue

Mihail Videnov

Bulgaria
1998

1st round
J. K. Mertz – Romanze
T. Takemitsu – All in twilight: I. Part
R. Dyens – Fuoco

2nd round
J. S.Bach – Fuga
M. Ohana – Tiento
M. Castelnuovo – Tedesco – Sonata : IV. part

Final
J. K. Mertz – Elegie
T.Takemitsu – "All in twilight"
M. Castelnuovo – Tedesco – Sonata: II., IV. parts

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Združenie pre Klasickú Gitaru

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HUDOBNÁ A TANEČNÁ FAKULTA VŠMU